



In dance as in life, we do not need more than nine ways to express ourselves.

You may call these the nine faces of the heart.

The play runs for 110 mins in a series of nine scenes with no interval.

CAST (in order of appearance)

Young Koman	Shashank Purushotham
Koman	Prakash Belawadi
Radha	Sukhita Aiyar
Chris	Akhil Iyer
Shyam	Abhijeet Shetty
Angela	Anuja Vaidya
Sundaran	Harish Seshadri

Direction	Arundhati Raja
Music Design	Anita Nair
Kathakali Guide	Saritha Varma

Design & Execution of Lighting	Pradeep Belawadi
Costume	M Jayanthi
Print & Exhibition Design	Studio Sky

Production & Sound	Nikhil Bharadwaj
Backstage	Devaraja V & Aakanksha Singh Devi

JAGRITI: A centre for performance, a space for community.
www.jagrititheatre.com

JAGRITI

Nine Faces of Being

by Anita Nair

(An adaptation of her novel *Mistress*)

Directed by Arundhati Raja



Shashank Purushotham

Prakash Belawadi

Abhijeet Shetty

Sukhita Aiyar

Akhil Iyer

Anuja Vaidya

Harish Seshadri

8pm

12-23 January, 2011

JAGRITI, Whitefield

When Chris arrives at a riverside resort in Kerala to meet Radha's uncle, a famous Kathakali dancer, he enters a world of masks and repressed emotions...



From the first moment of their meeting each other, Radha and her uncle find themselves strangely drawn to the thoughtful young man and his incessant questions about the past.

In the weeks that follow, his presence seems to tear the veil off the silent blankness of their lives: Radha's relationship with her husband Shyam comes to a head when she falls passionately in lust with their secretive young visitor; Uncle who watches the Radha-Chris love affair unfold seeks to caution them of passion's turbulent path by retelling the astonishing tale of Angela and his love affair, and in the process is forced to confront his past.

Moving seamlessly from one voice and experience to the other, this ambitious new play written in nine scenes is a deeply affecting exploration of the search for meaning in life and in art.

THE PLAYWRIGHT: Anita Nair

Anita Nair is the best-selling author of *The Better Man*, *Ladies Coupe*, *Mistress* and *Goodnight & God Bless*, a collection of literary essays. Her new book is *Lessons in Forgetting*. Her books have been translated into over 30 languages around the world.

Mistress was on the 2008 Orange Prize long list in the UK, and was also a finalist for the 2007 PEN/Beyond Margins Award in the U.S.A. and for the LiBeraturpreis 2007 in Germany.

THE DIRECTOR: Arundhati Raja

Arundhati Raja has juggled performances on the Bangalore stage from 1977, with a career in teaching and the launch of Artistes' Repertory Theatre. She continues to skilfully balance acting, training and direction, and conducts workshops in Drama for all ages and from disparate socio-economic backgrounds. Arundhati has directed over 30 major productions as Artistic Director of ART and JAGRITI.

THE COMPANY: Artistes' Repertory Theatre

With over 75 productions to its credit, Artistes' Repertory Theatre (ART) is Bangalore's most prolific English language theatre company and was established in 1982. ART is the all-India representative for Samuel French Ltd., and the Bangalore representative for the Trinity Guildhall examinations in Drama & Speech.

In recent years ART has dedicated a large part of its activities to developing new writing in English with support from the British Council, Royal Court Theatre, London, The Wellcome Trust and Samuel French – the world's largest publishers of plays.

ART continues as the resident performing company of JAGRITI, the performance space.

THE SPACE: JAGRITI

Over three decades after they first stepped on to the stage, Arundhati and Jagdish Raja have realised their dream of a centre for the performing arts: JAGRITI.

JAGRITI, which means *Awakening* in Sanskrit, is a Performing Arts space situated in Whitefield, Bangalore, India. With a 200-seat auditorium, restaurant, bookshop, and other spaces that support performance, JAGRITI's programmes aim at fostering professional relationships with companies – local, national and international.